



In Focus

Student: Cody Killin

District: Cheney Public Schools

School: Cheney High School

Instructor: Jessa Morissey

In Focus

Medium: Digital Photography

Artist Statement:

This image is one of my first ever still life photos I have taken. I took this photo in front of a window on a table. I covered the table with a white tablecloth and used boxes on one side to create a soft wall with the tablecloth. This gave my tablecloth a dynamic look of draping. I set up my grandma's old sewing machine and put the equipment that is used with it all around the front of it. I tried to place the objects in random order that felt pleasing to the eye. One of the thread spools had just a little bit of loose thread, at first I was going to take it off of the spool and throw it away, but I realized I could use it to my advantage. I placed the thread close to the lens of my camera so that it would lead into the rest of the photo. I took the image with multiple different depths of field, in the end I liked the one that had the sewing machine out of focus. The lighting from the window helped compliment the tablecloth I used and brought the picture together. This sewing machine was my grandmother's, I never met my grandma because she died before I was born. The stories I have heard about her make me wish that I could have met her. I had never seen this sewing box before, because it had a cover over it that needed a key to open. My mother had never allowed me to open it as a child, but allowed me to open it when I told her my idea for the photo. When I opened it up it was like touching someone's memories. Looking at all the different objects and tools inside of it was greatly enlightening. I was able to touch things that my grandmother had touched, and it filled a hole inside of me. It helped me know her a little bit, and was almost like having a conversation with her without words. When people see this photo I want them to notice how little of the photo is in focus, and see how much is unfocused. I want them to understand that not everything in your life is clear and that it is fine to only have a little bit of your life in focus.

Description:

This is a photo of an antique singer sewing machine and the equipment that goes with it. The metal pieces are attachments for the sewing machine for different types of sewing patterns and techniques. The sewing machine runs on electricity and has a very old plug attached to it. There are wooden spools that are empty with no thread on them. Everything is sitting on a white tablecloth. Light is coming in from the left side of the photo, and helps to generate a warm feeling. A small piece of thread coming from a spool leads into the photo.

Status: Sell